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KEEP A BREAST & HOUSE OF BLUES ENTERTAINMENT
PRESENT FIRST KEEP A BREAST TOUR
FEATURING UH HUH HER

***TOUR COINCIDES WITH NATIONAL BREAST CANCER
PREVENTION MONTH IN OCTOBER***

(CARLSBAD, CA – August 24, 2011) The Keep A Breast Foundation and House of Blues Entertainment are teaming up to present Keep A Breast’s first ever Breast Cancer Prevention music tour during October’s National Breast Cancer Prevention Month featuring Uh Huh Her, the critically acclaimed electro-indie duo-comprised Camila Grey and Leisha Hailey.

“I’ve chosen to become part of Keep A Breast because like many others I have been directly effected by breast cancer in my family”, Grey said. “Luckily both my grandmothers are breast cancer survivors. I think awareness and education are so important in treating this disease because if detected early enough, chances of survival are greatly increased. I’m so happy to be a part of something that will reach young and old alike, and what better way than through music.”

Keep A Breast and Uh Huh Her will interact with fans throughout the month via live shows, interviews, video and social media. In addition, the Keep A Breast Tour will serve as a national grassroots education tour that will travel throughout the US and Canada educating fans about breast cancer prevention. A portion of ticket sales will be donated to Keep A Breast.

“We are honored to be working with both The Keep A Breast Foundation and Uh Huh Her,” said Aaron Wilson, House of Blues Entertainment vice president of marketing, North American Touring. “It’s a perfect opportunity to mix creativity, music and art to impact the health and education of young women. House of Blues Entertainment is thrilled to be involved with this tour and the women making it happen.”

Keep A Breast's education booth has traveled the music scene for over 10 years on tours like the Vans Warped Tour, Country Throw Down and the Honda Civic Tour. It will be at every show to help raise breast cancer awareness through an informative and artistic display of breast casts, information materials and interactive activities.

"It's not only a benefit show but rather an entire tour set to educate, inspire and encourage people to take their health into their own hands," said Erica Leite. Keep A Breast's Youth Outreach Director. "Working with House of Blues Entertainment gives us the opportunity to spread our message of prevention and early detection on a much larger scale."

Uh Huh Her released their debut EP, *I See Red* in 2007. In 2008, the duo completed, *Common Reaction*, their first full length LP. The album featured the anthemic single, *Not A Love Song*. In 2010, Uh Huh Her's song, "*Same High*," was featured in the Oscar-nominated film, *The Kids Are All Right*. Uh Huh Her's new album, *Nocturnes*, will be released October 11, 2011 following their critically acclaimed EP *Black and Blue*, which debuted this spring.

Tickets will go on sale, Friday, August 26 at 10 am. More information on tickets and shows can be obtained by visiting www.houseofblues.com. Information on support acts will be available shortly. More information on Uh Huh Her may be obtained by visiting <http://www.facebook.com/uhhuhher>.

Keep A Breast Tour Featuring Uh Huh Her Dates:

10/08/11	Philadelphia, PA	Theatre Of The Living Arts
10/10/11	New York, NY	Irving Plaza
10/11/11	Boston, MA	Paradise Rock Club
10/12/11	Washington, DC	9:30 Club
10/14/11	Montreal, QC	Corona
10/15/11	Toronto, Canada	Phoenix Concert Theatre
10/16/11	Cleveland, OH	Cambridge Room @ House of Blues
10/18/11	Detroit, MI	Shelter
10/19/11	Chicago, IL	House of Blues
10/21/11	Atlanta, GA	Vinyl
10/23/11	New Orleans, LA	The Parish @ House of Blues
10/24/11	Houston, TX	Fitzgerald's
10/25/11	Austin, TX	Antone's Nightclub
10/26/11	Dallas, TX	The Cambridge Room @ The House of Blues
10/28/11	Denver, CO	Larimer Lounge
10/30/11	Salt Lake City, UT	Urban Lounge
11/01/11	West Hollywood, CA	House of Blues
11/02/11	San Francisco, CA	Slim's
11/04/11	Seattle, WA	The Crocodile
11/05/11	Vancouver, BC	Venue
11/06/11	Portland, OR	Wonder Ballroom

About Keep A Breast

The Keep A Breast Foundation (KAB) is a 501 (c) (3) non-profit organization. Our mission is to help eradicate breast cancer by informing young people about methods of prevention, early detection and support. Through art events, educational programs and fundraising efforts we seek to increase breast cancer awareness among young people so they are better equipped to make choices and develop habits that will benefit their long-term health and well-being.

About House of Blues Entertainment

With over 50 owned/operated and affiliated clubs and theaters, the House of Blues Entertainment portfolio is wide-ranging including the legendary Fillmore's in San Francisco, Denver, Detroit, Charlotte, Miami Beach and the intimate House of Blues clubs throughout the United States. House of Blues Entertainment is the country's pre-eminent live music venue collection featuring state-of-the-art sound and lighting technology in one-of-a-kind custom designed environments aimed to bring fans and artists together in unparalleled musical environments.

About Uh Huh Her

After performing sold out shows this spring and summer across the U.S., electro-pop duo Uh Huh Her--Leisha Hailey (keyboards, bass) and Camila Grey (keyboards, guitar)—are gearing up for the release of their forthcoming full length *Nocturnes*. For the album the follow-up to their debut *Common Reaction*, the duo teamed with Wendy Melvoin (Prince & the Revolution) for production duties and recorded at Wendy's personal studio within the famed Henson compound in Los Angeles. Mixed by Tchad Blake and mastered by Adam Ayan at Gateway, *Nocturnes* features the song "Same High" which was written for and featured in the acclaimed Golden Globe-winning and Academy Award-nominated film *The Kids Are All Right*. *Nocturnes* follows the group's 6-song EP *Black and Blue* which debuted this Spring to critical praise, LA Weekly raved, "The duo focus on dancy beat and synthesizer licks, with guitar as moody coloring and vocals that coo sexily rather than cry easily. ...a combination of against-the-grain grit and pop ambition that live, delivers a little snarl and a lot of swoon" (Chris Martins, 4/1/11). Elsewhere, Jim Allen of BIG SHOT noted of the EP, "...the duo digs into electro beats, moody, atmospheric electronic textures, and more" (March, 2011). The *Black and Blue* EP followed the group's debut album *Common Reaction* which broke through with the anthemic single "Not A Love Song." The album went on to receive an overwhelming amount of critical praise, with the New York Times hailing the disc "...a lush, layered collection of dizzying, synth-driven pop" (Amanda Petrusich, 10/24/08) and the Village Voice adding "Uh Huh Her's debut album is a stylized mix of guitars and synthesizers framed by melancholic yet glamour-tinged vocals" (Zoe Gemelli, October 29-November 4). Elsewhere, the Los Angeles Times noted, "The band's debut album, is an electro-pop feast characterized by layers of overlapping vocals" (David Greenwald, 5/29/08). The Rolling Stone coined them a "Sultry, indie-electro duo..." (Caryn Ganz, 10/23/08) and Spin added, "[Uh Huh Her] create a lush soundscape of lilting piano arrangements, percolating electronic threads, and sparkling vocals a la Metric and the now-defunct Organ" (Samantha Promisloff, 7/27/08). Expect more information soon re *Nocturnes*.

Uh Huh Her

Press releases: <http://www.msopr.com/?q=node/3976>.

Biography: <http://www.msopr.com/?q=node/3976>

MP3s: <http://soundcloud.com/uhhuhher/sets/uhh-black-and-blue/s-wZLHg>

Photo: <http://www.msopr.com/files/uhh-press-2.jpg>

www.uhhuhher.com

<http://www.facebook.com/uhhuhher>

<http://twitter.com/uhhuhhermusic>

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